

Chapter 3: A Fight Between Sisters

KUMANO,
THE ELEGANT
AND
REFINED
HEAVY
CRUISER
BORN IN
KOBE.
SHE DRINKS
ROSEHIP
TEA DURING
TEATIME.

艦これ
止まり木の
鎮守府

©2014 DMN.com/KADOKAWA GAMES All Rights Reserved

WHAT IS KUMANO
SO ANGRY ABOUT...?



庭園これくしょん -庭これ- 止まり木の鎮守府





SUZUYA'LL
TOSS THEM
WHEN THEY'RE
USED UP!

STILL
GOTTA
USE THAT
MAKEUP,
ANYWAY.

IF YOU
ACTUALLY
USED THEM,
THEY WOULD
NOT PILE UP
LIKE THIS!!



LET'S NOT
TALK ABOUT
THAT RIGHT
NOW.

SUZUYA
WILL DO 'EM
LATER.



HUH?

イラッ

YOU ALWAYS
SAY YOU WILL
CLEAN UP, BUT
YOU JUST
LEAVE A MESS
EVERY TIME!



WHA-!!

EVER
SINCE YOU
CAME,

YOU'VE
JUST BEEN
NAGGING.



YOU'RE
ALWAYS
TALKING
ABOUT
SUZUYA!

HEY
NOW,

THAT IS
BECAUSE
YOU ARE
WATCHING
TV!

IF YOU
WOULD JUST
WATCH EARLIER,
YOU WOULD NOT
HAVE TO DEAL
WITH THAT!

ZZZ
SUZUYA HAS
TO BE REEAL
QUIET IN THE
MIDDLE OF
THE NIGHT.

Y'KNOW,

SINCE YOU
SLEEP SO
EARLY,

WELL IN
YOUR CASE,
YOU SLEEP
EARLY AND
RISE LATE!

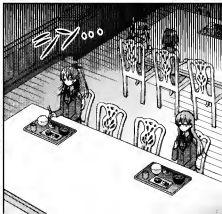
YOU
WOULDN'T
EVEN
WAKE UP
IF SUZUYA
WEREN'T
AROUND!

DON'T THINK
YOU'RE THE
ONLY ONE
WHO HAS
TO PUT UP
WITH CRAP!

SLEEPING
AND RISING
EARLY ARE A
STANDARD
OF BEING
A LADY!



HMPH!









IT HAS
INDEED.

YOU TWO
ARE LIVELY
AS EVER.

SORRY WE
COULDN'T
MAKE IT IN
TIME FOR
THE WEL-
COME
PARTY.

IT'S
BEEN
AWHILE
SINCE WE
LAST MET,
HUH?



TONE-SAN!
CHIKUMA-
SAN!

OOOH!

IT'S
KUMANO!



IT'S GREAT
THAT YOU'VE BEEN
REUNITED WITH
SUZUYA-SAN.



CHIKUMA!

CHIKUMA!







...I AM
SORRY
WE COULD
NOT FIGHT
TOGETHER
UNTIL THE
VERY END
BACK THEN.

NOBODY
KNOWS
WHEN
SOMETHING
COULD
HAPPEN.

BUT WE
NEED TO BE
PREPARED
AT ANY
TIME.

FOR THE
TIME BEING,
THIS BASE
ONLY DOES
EXPEDITION
MISSIONS.

I'M SURE
THAT IT WAS
HARDEST
BEING
SEPERATED

AND

I HEARD
THAT IT WAS
DIFFICULT
FOR YOU.

...IT
SEEMS
LIKE YOU
STILL
HAVE
THE
SHIP'S
MEMO-
RIES.

CHIKUMA-
SAN...

UM...

HAVE YOU
EVER BEEN
DISGRUNTLED
WITH TONE-
SAN?

FROM
SUZUYA.



LET'S
SEE...

IN...

IN WHAT
WAYS?



WHAT!

ALL
THE
TIME.



THAT
KIND OF
THING!?

MY
catapult...

CHIKU-
MAAA

IT'S DIFFICULT
WHEN NEE-SAN
GETS FATIGUED IN
THE MIDDLE OF AN
EXERCISE AND I
HAVE TO WATCH
OVER HER...



I...

SEE...

CHIKU-
MAAA...

AND IT'S
DIFFICULT
TRYING TO
FEED HER
FOOD SHE
DOESN'T
LIKE.

It's
cute,
though.









UUUH...

S'POSE
SO...

BECAUSE
I'M THE
OLDER
ONE!



I WANT
TO...

BECOME
RELIABLE
TO CHIKUMA...



BECAUSE
I'M THE
OLDER
ONE!

I WILL
CLEAN
TODAY!

OH...
THANKS...

Hah!!

NOW THAT
I MENTION IT,
CHIKUMA IS THE
ONE WHO DOES
EVERYTHING!



UGH,
FINE.

SUZUYA
WILL
CLEAN,
TOO!



カッ カッ カッ

ハッ

カッ カッ









I MEAN, IT WAS AT THE PERFECT TEMPERATURE, AND HAD SUCH A FINE NUANCE! PREPARATION MUST HAVE TAKEN SOME TIME, BUT THE END PRODUCT IS DELICIOUS!

NOT AT ALL.

IT IS QUITE GOOD...!

IT DOESN'T TASTE LIKE VENDING MACHINE TEA, RIGHT!?

SUZUYA BREWED IT HERSELF!

UH, IS THE TEA GOOD?



YEAH!

THIS MORNING WAS ALSO SUZUYA'S FIRST TIME BREWING TEA, BUT IT TURNED OUT PRETTY GOOD!

FROM NOW ON, SUZUYA WILL---



WE CLEANED TOGETHER AND IT FELT PRETTY GREAT!

WELL IT WAS SUZUYA AND TONA LAST NIGHT!
THE ROOM WAS A MESS!

ER...

Aha ha



SUZUYA!







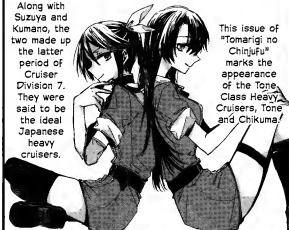
電撃大王

漫画 唯野影吉

鎮守府戦記

第3回

Along with Suzuya and Kumano, the two made up the latter period of Cruiser Division 7. They were said to be the ideal Japanese heavy cruisers.



This issue of "Tomarigi no Chinjufu" marks the appearance of the Tone Class Heavy Cruisers, Tone and Chikuma.



When together, their inconsistencies were nonexistent to the point of near-perfection.

The reason for this was because of their exceptional firepower and enemy detection ability.



主要キャラクターが増え始め、盛り上げりを見せる「止まり木の鎮守府」！作中に登場した艦娘をピックアップし、彼女らの背景を述べていくコラム記事も第三回！今回は信頼感を見せつけた利根型の一人在注目！！

■筑摩

建造 三菱重工長崎造船所
竣工 1935年10月1日
進水 1938年3月19日
基準排水量 11,213t
全長 201.6m
最大速 19.4m
最大出力 152,915馬力
最大推力 35.74ノット

■利根

建造 三菱重工長崎造船所
竣工 1934年12月1日
進水 1937年11月21日
基準排水量 11,213t
全長 201.6m
最大速 19.4m
最大出力 152,189馬力
最大推力 35.55ノット

●建造詳細「利根」筑摩



Furthermore, the planes took off with a catapult so that shockwaves from the cannons would not interfere with their launch.

The ability to scout over the Pacific Ocean was kept in mind during the Tone Heavy Cruiser Class's construction.

This left them completely exposed to the elements.

And yet, they lacked hangers for their recon planes.

Due to the catapult malfunctioning, Tone's recon plane took off late. There is one theory (out of several) that the result of this was the plane taking a different course and spotting an enemy carrier.

Therefore, they had to raise their prices when going to market. It was a very difficult position.

YOU
THOUGHT
YOU COULD
RUN, BUT I
SEE YOU!

Tone's role as "Eyes of the Mobile Squadron" had her sortie into battle extensively, proving her usefulness

Originally, Cruiser Division 7 was composed of the Heavy Cruiser Class Mogami (Mogami, Mikumo, Suzuyo, and Kumano). However, after the loss of Mogami and Mikumo, Tone and Chikuma transferred in to make up the latter period Cruiser Division 7. This new Cruiser Division 7 was made up of cutting edge heavy cruisers, but shortly after they were all lost in the Battle of Leyte Gulf with the exception of Tone.

Tone's tough catapult led to her reconnaissance taking off thirty minutes late late, which is believed to be a cause of their loss of Midway (Another theory is that the plane took off on time, but was unable to scout out the enemy). Despite this, military officers were still able to witness the precision of the Tone Class.

The Tone Class differed from other heavy cruisers in their excellent reconnaissance ability and unique catapult of the stern. Placing their turrets at the front would have been easier, but would result in a more grotesque form. Their turret placement had a beautiful form without sacrificing performance, resulting in the ideal heavy cruiser.